'm starting this letter in the glow of our Christmas tree, hoping for inspiration from its lingering scent and beauty.

My dad and Uncle George vied throughout my childhood for the superior tree. We'd trudge around Mr. Hodges' acreage on Downey Road, near the family property in Deep Cove, squishing through cold mud and cow patties in search of the perfect one.

The George Gowers also hunted for their tree at Mr.

Hodges. Some years we'd arrive by chance the same day, and my dad would take an early critique of their catch as they shouldered it over the barbed wire gate. "George likes a bushier tree that can stand in the front window. I prefer one that shows off the ornaments."

I never heard how the brothers connected with Mr. Hodges, a taciturn bachelor living in a one-room shack abutting his tiny abattoir — maybe the tale has died with the three of them — but for one or two days a year, his forest would echo to a dozen Gowers jubilant in the hunt.

This November, George's granddaughter Gabe brought us a find from her husband Steve's family tree farm in Terrace. There never was such a tree. It's decorated with the glass chains and ornaments dad always used. A Grand Fir in name and aspect, it could stand proud beside any of its past relations that have graced a Gower home. It went up early to counter the bleak COVID year of 2020, and yet its scent remains strong on Dec. 27.

I haven't completed an annual birthday letter since dad died in October 2018. There are abandoned attempts scattered digitally and physically across my workspace. It's easier to write about him now; the more daunting task is trying to cover *three years* at once. Gabe and Steve's long engagement, which could have spanned two letters, ended (successfully) in a lockdown wedding this past July. Their lives aren't the only ones that have forked in three years. Katie and Marko, who tied the knot in my last newsletter, brought their baby girl Izzi for her first Deep Cove summer. Many tales to attempt...









The pandemic may be a blessing here; there's only so much to be said about isolation. (And having bricked my phone during a float in the bay with Cathy, there aren't a lot of photos either.) Lucy kept a daily list of family objectives and accomplishments for the first 60 days of lockdown starting in March. But the novelty of those early months has turned into something closer to an endurance race.

We celebrated New Year's Eve 2019 in a graveyard. You'd think someone would have clued on the ominous foreshadowing. Those early months of 2020 seem naive and nostalgic now, like thinking back on the roaring 20s. The last pre-lockdown social event Julie and I attended was, I kid you not, a masked ball at the Odd Fellows hall. (Those masks covered our *eyes*!)

I've worked from home for most of the century, so little changed except it got busier and quarters more cramped. Julie took over the end of the dining table; Lucy and Jon's school moved to the kitchen.

But even in a season of gutted school grads and laid-off family, with homeless encampments two audible blocks away, flowers and small pleasures bloomed. Jon and I cut down the decaying MacIntosh that has graced the property longer than me and replaced it with a Liberty sapling from Brian and Peri's orchard on Salt Spring. Julie and I essayed a daily stroll along the Dallas waterfront. With public tennis courts padlocked, Jon took on backyard ping pong (and then fishing). Wafflerama went underground, with dozens of folks holding their own "waffle-roama" and our mobile waffle unit forced to elude the Oak Bay police.

A modified Deep Cove schedule gave the Frank Gower wing two 10-day summer stretches. Julie and I had a dedicated space to call our own *plus* the pleasure of games with family and daytime visits from the extended clan. I bought a Fireball sailboat and persuaded several mates to swing out on the trapeze. (The aid of friends and family getting it into and out of Saanich Inlet, with all boat ramps closed, makes for fine but long telling; ask me!).

We packed in a few days at Rathtrevor Beach with friends, then took the kids to Long Beach over Labour Day weekend before some semblance of school stumbled forward. Thanksgiving prep was fluid for the second year running as my glacial-paced kitchen reno continued; this time turkey basting competed with backsplash tiling.















Between sprints on the kitchen work, we farmed ourselves out for outdoor projects: a ramp for mom, deck and roof work for Rosemary, an 'atrium' on Government St, stairs at Deep Cove.

The year saw Emma back in school starting a degree in social work to move her up the ranks at Child Protection Services. She and her cousins Ellie and Elizabeth (the E's) bought a house in Langford this fall. Lucy decided the middle of a pandemic was a good time to start working at Jubilee hospital. Jon got his first job, bussing/hosting at Heron Rock Bistro.

IBM's office in Victoria closed in November. Whether the company leases new space depends, I suspect, on what the new Normal becomes. Strange times. I managed to acquire a company foosball table that now resides at the end of our bed. It has hosted some epic 4-way games. (Lucy maintains her savant status; beware.)

I think everyone is looking forward to leaving behind the year and this heightened lockdown phase (which reduced Christmas to a series of 1:1 walks and Zoom calls with friends and family). May 2021 be better for everyone!

















It's my birthday today. I've spent the month since starting this letter poring over 2018-19 photos, debating how I can possibly cram in two more years.

It either seems too much, or too little. So instead, random photos throughout this letter (more at <u>wafflerama.com</u>), and a brief, disordered epilogue of now-mythical times of airline travel and physical interaction...

A first, then second trip to Maui during spring breaks with the Ron Gower clan. Never am I more grateful to our parents than when experiencing all the rich relationships with four generations of family, all flowing from time shared at Deep Cove.



A Pride and
Prejudice
Ball at the
Empress,
dancing in an
opulent
setting with
friends and
family
adorned in

regency gowns, some invented by modest modiste Julie. (I, the sole man in our group, wore Dad's dress kilt.)

An opportunistic day trip to Seattle in a packed van for a performance of Hamilton. Barely made the 9pm ferry home.

Sharing food: a Sunday brunch filling the house with good smells; an afternoon wine and cheese on a sunny deck; hosted dinners with family and friends, digging into a plate filled with the colours of a garden harvest. Pie. That connection of breaking bread together.

Getaways to Winnipeg, San Francisco, Paris and Yellow Point with my perfect wife.

The odd annual rituals of mini-golf tournaments, 'camp outs' at Fort Rodd Hill, jungle croquet, fiddle retreats, waffle breakfasts, Salt Spring fairs, and inner tube floats in the bay. The occasional thrills of victory and prizes.



























Family holidays to Parksville in summer, California in spring (Hogwarts, Disneyland, Palm Springs, Joshua Tree, Davis, Yosemite), and Mt. Washington in winter.

Deep Cove. In February pruning trees and pulling reluctant ivy from the moist soil. In August, singing and marshmallow toasting around the fire ring. Experiencing the inlet's water in its many moods.

Lucy reading her way past all the landmarks and the Pride parade during our Father-Daughter odyssey to New York in June.

The Odd Fellows hall crammed full of 100 people dressed like characters from Wes Anderson films.

Old cats that go into that good night with a satisfied purr and cuddle.

A journey with my mom to one of her most hoped for places; the moist greens and isolated sounds of Haida Gwaii.

My kids playing fiddle, evenings at Butcharts, in concert halls, festivals, dances and garden parties. The sound of piano and violin practice drifting up the stairs to where I work at my desk.

The joys of rare snowfalls, and warming by the fire afterward.

The gift of a lucid and active final summer at Deep Cove for dad. He trounced all of us in croquet, then with some coaxing, discovered he could still call a field of square dancers to "swing your sweet."











With his cane warding hazards at bay my father pokes his way, down what seem many more stairs to the beach and his cautious submission to the sea.

He has held naked, pudgy infants as they've lifted fat feet away from the intimacy of sand grains. His own baby-soft soles, released from buoyant sandals, make the rough stones and shells exquisite discomfort.

At waist depth he lifts water to his forearms and torso, feeling his body accept the quick chill, then allows himself to settle back into the ocean, his body gentled and held up, his feet free at last of their earthly cares.

